

# Richard Melvin

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## Film

- 2008-9. **“Yinzers.”** Co-director. Acting role, street person.  
Supporting/Comedy. JJ Williams Productions.  
**“Alexis.”** Drunk killed by vampire. Supporting.  
**“Warrior.”** Extra. Lionsgate Production.
- 2008 **“It Came From Yesterday.”** Henchman – “Bigsby.” Supporting/Comedy/Hommage Sci-Fi.  
Clear Conscience Productions.  
**“Apertures: Henry.”** Henry. 16mm Carnegie Mellon Film. Lead/Silent/Drama.  
Won ‘Best Film’ at annual Carnegie Film Festival.  
**“Hotel Feliz.”** Businessman. 48 Hour Film Festival, PGH. Lead/Silent/Comedy.  
**“12 Steps to No Sex.”** Sex addict. NYC Pilot Festival. Supporting/Comedy.  
**“Bad Day”** Business owner. A Point Park Film. Supporting/Comedy.  
**“My Bloody Valentine.”** Extra/Police officer. Lionsgate Production.  
**“In Northwood.”** Extra/Lawyer. Mike Wittlin Productions.
- 2007-8 **“Hallucinade.”** Doctor’s assistant. Carnegie Mellon Film Club. Supporting/Comedy.
- 2007 **“Masquerade.”** Cop/Murderer/Antagonist: Lead/Drama/Horror.  
**“Splatter Movie: The Director’s Cut.”** Extra/Zombie. Horror film. Happy Cloud Pictures.  
**“Torn.”** Father. Point Park College Film. Lead/Drama  
**“The Girl Who Cried Tofu.”** H.S. Principal. Supporting/Drama/Comedy. . Point Park College Film  
**“If You Could See into My Soul.”** Extra/Bank Teller. Silverstein music video.
- 2006.7 **“Smart People.”** Extra/College Professor. Grosvenor Park Productions.  
**“The Kill Point.”** Extra/Bank Employee. Lions Gate Television.

## TELEVISION

- 1994 **“Not Without My Shushka.”** Iranian woman. Lead/Faux comedy trailer.  
As a requirement of this role I dressed up like an Iranian woman and was filmed  
Hartsfield Airport and other Atlanta locations.

## THEATRE

- 2008 **“Villains.”** Rumpelstiltskin. (A baby ‘racketeer’.) ‘Rage of the Stage Players’.  
11 minute monologue. Theatre/Dark Comedy.

## COMMERCIALS

- 2006 **“Howard Hanna Real Estate.”** Wedding guest. Nancy Mosser Agency.

## PERFORMANCE/INSTALLATION ART

- 2005 **“Looking In Looking Out.”** Art Performance/Installation. I lived in a store front window for 32 days  
and produced 10 paintings plus a 47 minute video while being on viewed on the internet 24/7.
- 1996 **“The Kingmaster 2000.”** Masters of Ceremony. Multimedia art. Lead/Comedy.  
I built a 102” x 72” x 12” cruciform exercise machine then wrote, directed and acted in a faux  
infomercial. The Kingmaster 2000 is in the video section of my website: [www.richardmelvin.com](http://www.richardmelvin.com)

## FINE ARTS NUDE MODELING

- 1990 – 2007 Private plus Institutional modeling: Kennesaw State U. GA. Edinboro University of PA.

## SKILLS

**Athletics:** Ice Skating. Roller Blading. Swimming. Yoga. **Fine Arts Painting:** Oil/Acrylic/Water colors.  
**Sculpture:** Multi-media construction/Bronze casting.  
**Language:** I speak ‘tourist’ Dutch, a little Russian and Spanish. I spoke with a ‘wise guy’ accent in  
**“Villains”** & **“It Came From Yesterday.”**